

DIRECTED BY DAN BARRERI

ORIGINAL MUSIC BY LEIVA

# CROSSROADS

BOA MISTURA'S FULL CIRCLE JOURNEY



PRODUCED BY MONTE PERDIDO WITH SUPPORT OF AIR EUROPA PRESENT "CROSSROADS: BOA MISTURA'S FULL CIRCLE JOURNEY" ORIGINAL IDEA BOA MISTURA

WITH THE PARTICIPATION OF BOA MISTURA / RICKY LEE GORDON / RIAD DAUD / MZUKISI "SKEEZD" VIKANI / DIMAS REIS / YAMILETT AYALA / CLEOPHAS ODOYO / RAFAELA RODRIGUEZ

ORIGINAL MUSIC BY LEIVA PHOTOGRAPHY BY FER TARANCO SOUND DESIGN BY JUAN CARLOS SAINZ-MAZA SCREENPLAY BY FELIPE VARA DE REY EDITED BY DAN BARRERI Y NOEL RAYO DIRECTED BY DAN BARRERI



AirEuropa



# CROSSROADS

A documentary by **Dan Barreri**

Dan Barreri | Spain | 2022 | 60 min | Spanish | Colour | For all age

Ricky Lee Gordon, Juan Jaume, Pablo Purón, Pablo Ferreiro, Javier Serrano, Mohideen Ali, Riad Daoud,  
Mzusiki “Skeezo” Vicani, Dimas Reis, Evaneide Gonçalves, Yamilet Ayala, Pablo López,  
Cleophas Odoyo, Rafaela Rodriguez

Director **Dan Barreri** Original idea **Boa Mistura** Cinematography **Fer Taranco**  
Guión **Dan Barreri, Felipe Vara de Rey** Original score **Leiva, Gary Reuben Morris**  
Sound design **Juan Carlos Sainz-Maza** Production **Monte Perdido,**  
Edit **Dan Barreri, Noel Rayo**



## SHORT SYNOPSIS

For twelve years Boa Mistura has been intervening in communities around the world, betting on art as a means of social change. A circular journey that begins in the outskirts of Cape Town (South Africa) and travels across continents transforming human beings.

## LONG SYNOPSIS

CROSSROADS speaks about Art as vehicle for transformation. About the meeting points between people and how fate can create a spark of inspiration that triggers greater changes. The artist collective Boa Mistura comes back ten years later to the place that became a landmark in their lives: Cape Town.

The story narrates how the inspiration was unexpectedly and spontaneously born there, becoming a starting point for a journey through different places and human beings that weaves, through public Art interventions, the people's lives in different communities around the world.

A young man from Kibera, Kenya, the second largest informal settlement in Africa; an indigenous Mapuche in Antofagasta, a minery city at the gates of the Atacama dessert (Chile). A neighbor from Vila Brasilândia, a favela in the north of São Paulo (Brazil); a Syrian refugee in Greece and a woman from a small and remote fishermen village in the Dominican Republic.

Different people, cultures, and places meet on that universal bridge that Art is. A starting point for a new direction on their paths.



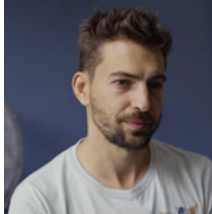
# PARTICIPANTS



**Ricky Lee Gordon**  
Cape Town artist



**Mzusiki "Skeezo" Vicani**  
Velokhaya coach



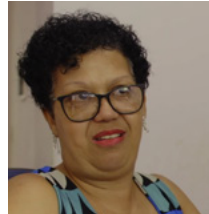
**Juan Jaime**  
Boa Mistura



**Dimas Reis**  
Vila Brasilandia neighbor



**Pablo Purón**  
Boa Mistura



**Evaneide Gonçalves**  
Mother of Dimas



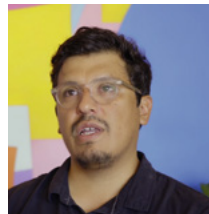
**Pablo Ferreiro**  
Boa Mistura



**Yamilet Ayala**  
A neighbor of the Corvallis,  
Antofagasta



**Javier Serrano**  
Boa Mistura



**Pablo López**  
Project coordinator in Antofagasta



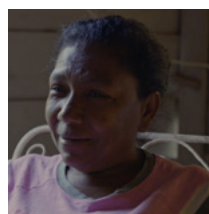
**Riad Daoud**  
Syrian refugee



**Cleophas Odoyo**  
Neighbor of Kibera



**Mohideen Ali**  
Syrian refugee



**Rafaela Rodríguez**  
Neighbor of Pepillo Salcedo



## BOA MISTURA

Original Idea

Boa Mistura is a multidisciplinary team with roots in graffiti born in late 2001 in Madrid, formed by the architect Javier Serrano, the designer Pablo Ferreiro, the illustrator Pablo Purón and the graduate in Fine Arts Juan Jaume.

The term “Boa Mistura”, which was adopted in 2002, means “good mixture” from Portuguese and refers to the diversity of backgrounds and points of view of each of them.

Their work takes place in public spaces and is heavily loaded with social content. They have become a reference in Spanish Urban Art having traveled the world using their murals to change multiple communities' landscapes.

*"We love what we do. We understand our work as a tool to transform the street and create links between people. We feel a responsibility to the city and the time in which we live."*





## DAN BARRERI

Director and screenwriter

Born in 1991 in Alcalá de Henares (Madrid), he is a young audiovisual director who has been telling stories for almost a decade.

He has made music videos with Ingenia Pro collective for artists such as Lola Indigo, Rayden, Sharif, Juancho Marqués or SFDK, and taught workshops and seminars at the Madrid Film Institute, at the Rey Juan Carlos University, and the UZAR.

In 2018, he goes into the documentary world accompanying Boa Mistura collective in different places around the world. "Crossroads: A Boa Mistura's Journey" is the result of this experience and his first feature film.

### FILMOGRAPHY

*-Cardumen de Loros (2019) (Short documentary)*

*-El alma no tiene color (2018) (Short documentary)*







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